SLGALLERY

VISAKH MENON

Visakh Menon is an artist from India, currently living in New York. His interdisciplinary practice spans drawing, video, installations & media art. He is an Adjunct Lecturer at New York City College of Technology - CUNY and works as a freelance art director.

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Artist Statement

How does human machine interaction impact perception? This has been the key area of exploration in my interdisciplinary practice over the last decade. My current series of abstract drawings and paintings focus on the visual language of digital artifacts and the aesthetics of glitch, error and noise. Compositionally these works are inspired by geometric abstraction and color field paintings, with a process transitioning from the digital to traditional mediums of drawing & painting and driven by the notion of repetitive mark making as an act of meditation. The algorithmic aesthetics of these works pushes into focus both the functional (generative) and dysfunctional (glitch) nature of code as a tool for expression.

As efficient flow of information has become essential for the exchange of ideas, social interactions and political discourse in our networked society, my signal series of drawings explore concepts of structure and hierarchy as informed by the diagrammatic representation of command and control modules often seen in electronic systems, social networks, botnets, neural circuits, genome maps etc. These works are also influenced by my interest in non-traditional graphic musical scores & representation of sound visually.

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Education

M.F.A Graphic Design, Maryland Institute College of Art, USA

B. Sc Visual Communication – Bharathiyar University, India

Solo Exhibitions

2016 - Signal to Noise
Fairleigh Dickinson University Art Gallery

2014 - Solo show at the Fountain Art Fair

2013 – Levels
Reene Weiler Gallery - Greenwich House, NYC
(Curated by Katherine Meehan)

2012 - Memorial for Lost Connections
Chashama Windows space grant - NYC

Group Exhibitions

2019 - The Hypostatic Transformation, Group show at Nature Morte, New Delhi.

2018 - The New Non: New Narratives in Non-Representational Art and Abstraction at the Flux Factory. Curated by Jonathan Sims

2018 - How You Use It. Group show at Grady Alexis Gallery, El Taller Latino Americano. Curated by Aaron Schraeter

2015 - VIEWS. New media show of video works at NY media center and projection on the Manhattan Bridge. Curated by Leo Keulbs Collection

2015 - 1st Annual Asian Contemporary Show at Mid-Hudson Heritage Center, Curated by Xuewu Zheng & Hayoon Jae Lee.

2015 - Unknown Spring: Filmgate Interactive festival, Miami

2015 - HIVEMIND, Shag, Brooklyn, NY, Curated by Samantha Bard, collaborative site-specific installation with Rachel Meuler

2014 - The Space Between, curated by Diana Buckley, Paul Kolker Gallery, NY

2014 - Unknown Spring: New York Film Festival at The Howard Gilman Theater, Lincoln Center.

2013 - Chariots of the Odds: Small Worlds, Juried group show, Target gallery, Torpedo factory art center, VA

2013 - Chariots of the Odds: All of the Above, Juried group show at the Church of St Paul the Apostle, NY

2013 - Bonus Level 12: Governors Island Art Fair, New York Foundation for the Arts Gallery

2012 - Altar for MacGuffins #2 MICA Alumni Show, Spattered Columns Gallery, NYC

2010 - Relexification, Gallery Aferro, NJ

2010 - Altar for MacGuffins, Push Pull, NYFA immigrant artist fellowship group show DUMBO arts festival

2010 - Altar for Avatar replication, Digital media Pavilion, Seoul, South Korea

2010 - Tracer, Tracer, Six channel video commission for LG electronics, Seoul, South Korea

2010 - Shrine for CAPTCHA Fall emerging artist show, Rabbit Hole Gallery

2010 - St Cecilia project installation

2008 - A Short social commentary on dancing in Second Life, Selected for screening at the 15th annual Chicago Underground Film Festival

2008 - Selected for the Artcast - podcast video art series by Folly (UK)

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Residencies & Awards

2015 - Arteles art Residency, Finland

2014 - World Photo Press Award

2011 - Industrial Designers Society of America - design excellence award - Environmental Design

2010 - New York Foundation for the arts, immigrant artist fellowship

2008 - Incheon International Design Open competition, S. Korea

2008 - Adobe Design Achievement Award

Publications

2009 - How Design magazine, International Design awards

2009 - IFC Media Labs showcase

2008 - Graphic Design: The new basics, Ellen Lupton & Jennifer Cole Phillips, Princeton Architectural Press

2008 - Rhizome.org - selection of new media work to the artbase archive

https://www.instagram.com/tapeglitch/

http://visakhmenon.com/