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NEWS RELEASE

SEAN CAPONE

Black Night White Light

March 16 to April 18, 2018

SL Gallery, 335 W. 38th Street, New York Ground Floor

On 16 March 2018, SL Gallery presents *Black Night White Light*, an exhibition of digital media by visual artist **SEAN CAPONE** in New York City.

Black Night White Light centers on three projected digital animation pieces that incorporates motion-capture, vocal performance, 3D animation, and trompe l'oeil visual effects. Sean Capone attempts to convince the viewer of their very authenticity, while struggling to maintain coherence within the artifice of their own screen-based reality through his media art.

The centerpiece of the exhibition, *Male.Dictions* is the artist's contribution to the genre of fantasy/sci-fi and features his own automaton-like characters in the form of floating heads engaged in pontificating and satirical monologues. The dialogue is composed of a fragmentary word-heap of cryptic prognostications, emotional appeals, email-spam nonsense, troll rantings, and other forms of 'avatar poetics.'

The projected animated marquis, *Global Illuminations*, conveys the semiotic/erotic energy of neon signage mixed with the luminescent mosaic surface and architectural scale of stained-glass windows. It consists of abstract poetic texts and pseudo-mystical sigils simulated as a towering video mural, to create a space of possibility for ritual energy, and communion.

On the flip side of the exhibition's cartesian dualism, *Holy Mountain* presents a different kind of virtual body: one that is gendered, naked, glistening and pleasure seeking, but headless, mute, and lonesome while existing in a veiled back-room of creaking floorboards and meaty slaps of dancing feet. Capone best describes this piece as "a peepshow into the erotic body-horror of the uncanny valley."

Sean Capone is a Brooklyn-based moving image artist working primarily in 3D animation, public art installation, and motion-capture performance. With a combination of high tech and low humor, he explores the poetics, absurdities, and strange embodiments of screen space and digital culture. Sean received his MFA in Time Arts from the School of the Art Institute of Chicago.

This marks Capone's first solo exhibition with the Gallery and in New York City. *Black Night White Light*, at 335 West 38th Street, remains on view through 18 April 2018. For further information, please contact Tony Long at the Gallery, or visit our website www.sl.gallery

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PRESS IMAGES

SEAN CAPONE

Black Night White Light

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Sean Capone

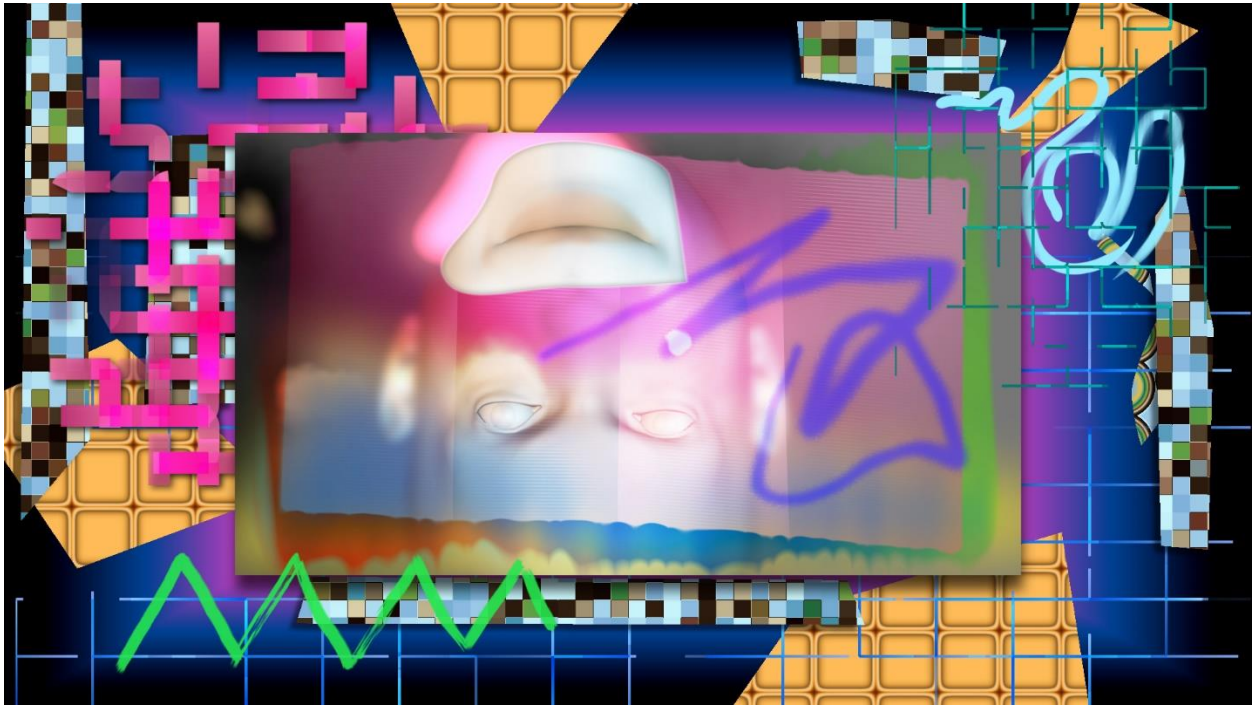
Male.Dictions production still 1, 2018

From the series *Black Night White Light*

HD video

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Sean Capone

Male.Dictions production still 2, 2018

From the series *Black Night White Light*

HD video

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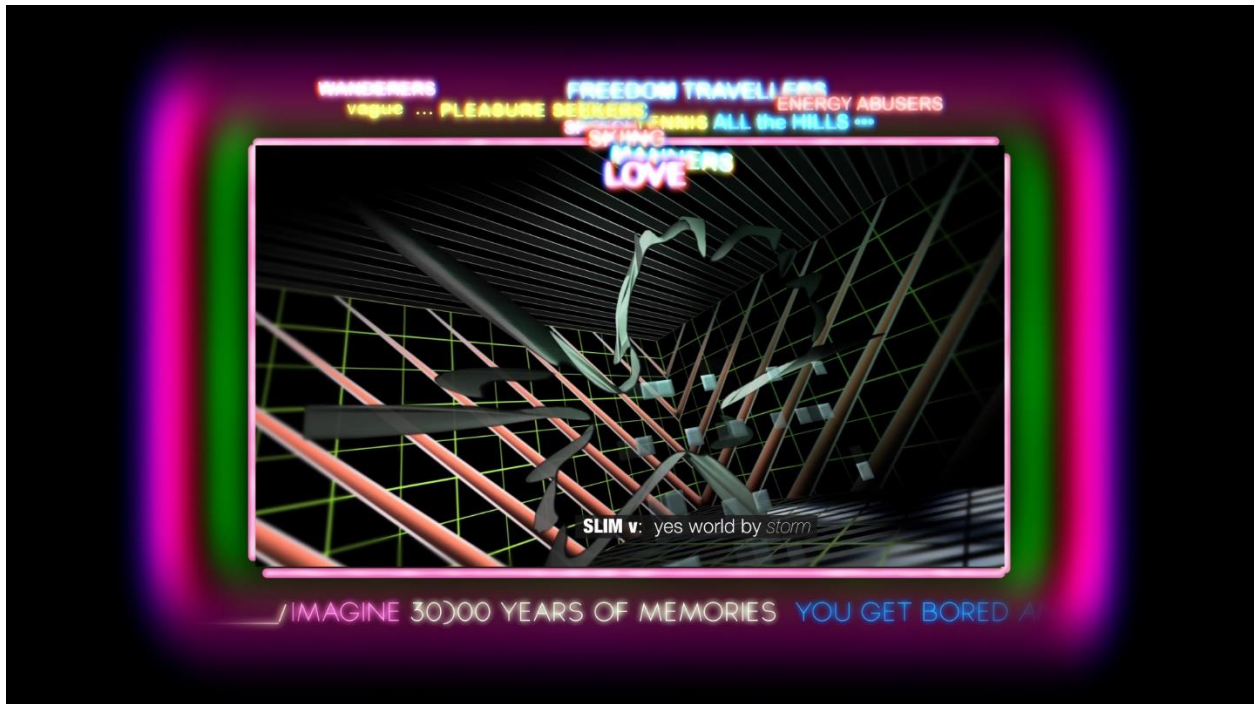
Male.Dictions production still 3, 2018

From the series *Black Night White Light*

HD video

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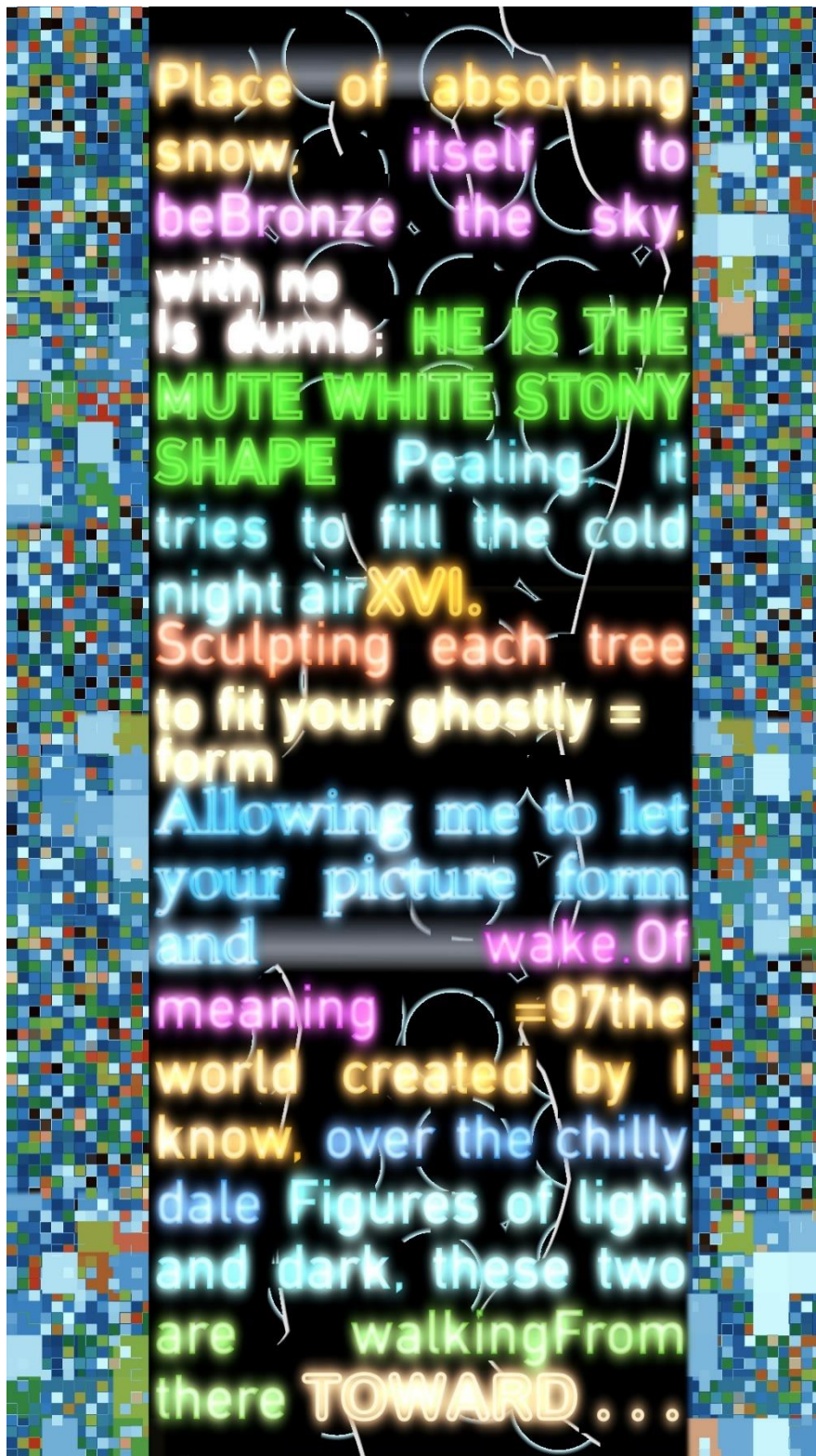
Male.Dictions production still 4, 2018

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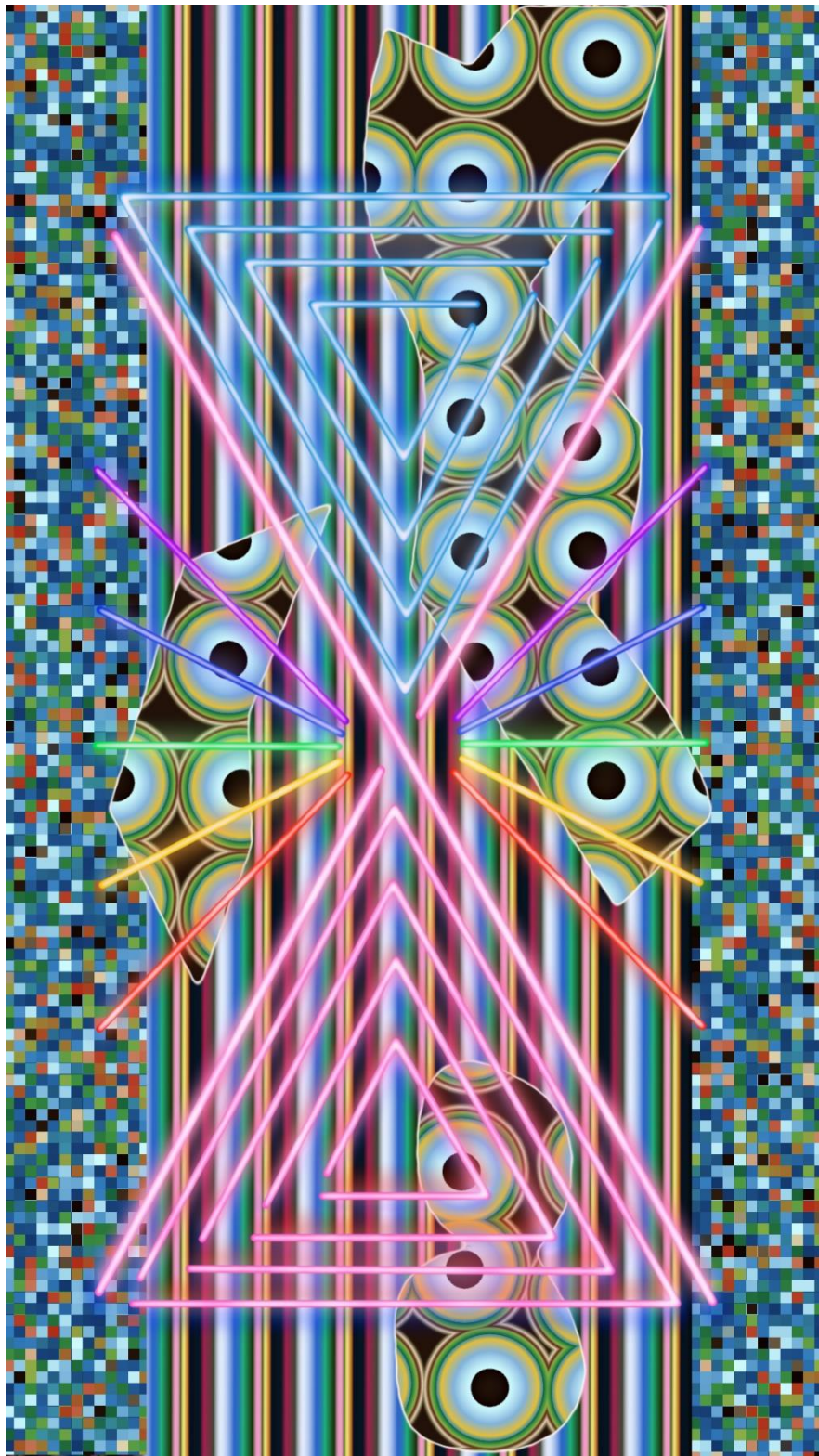
Sean Capone
Global Illuminations
production still 1, 2018
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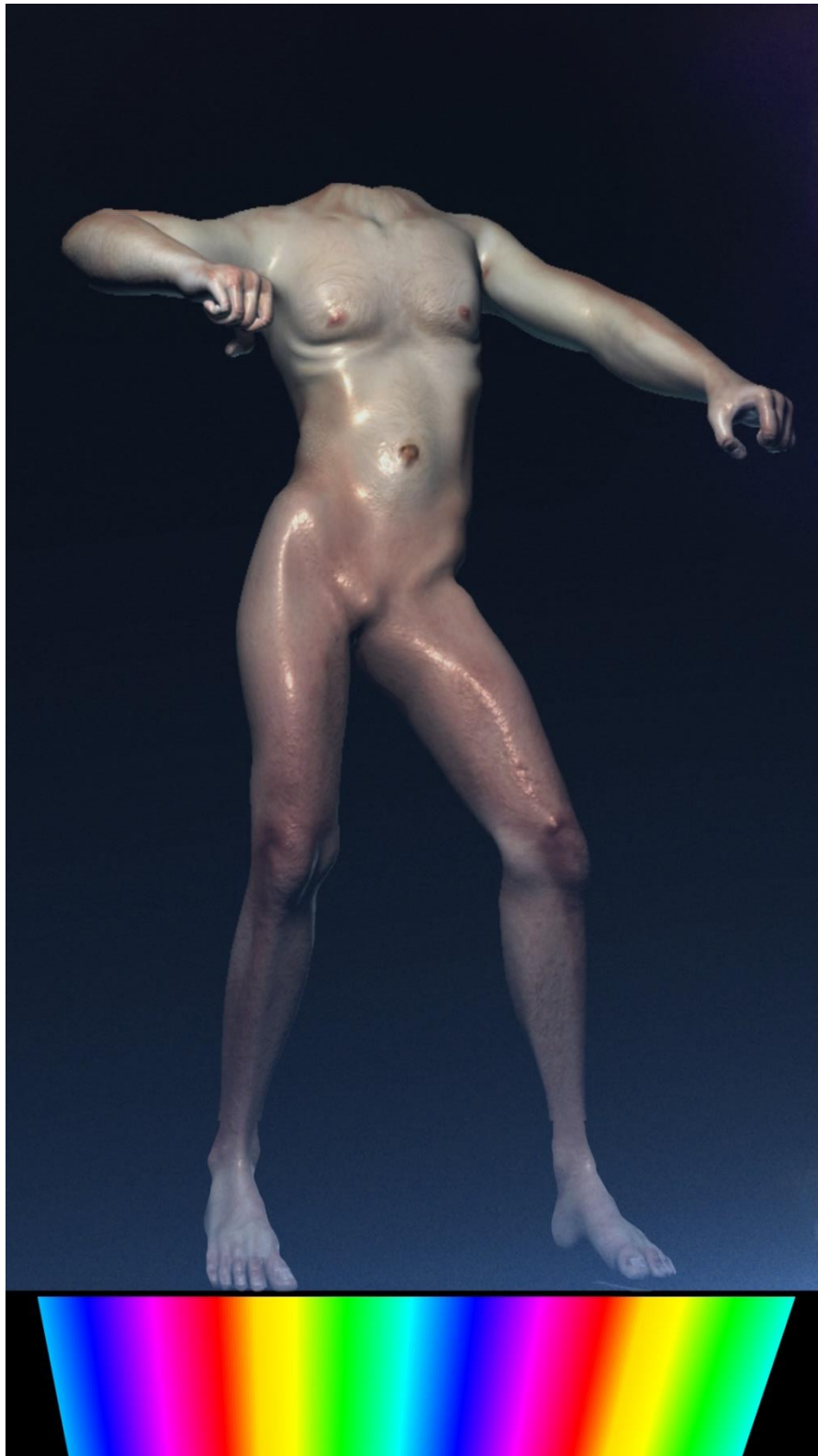
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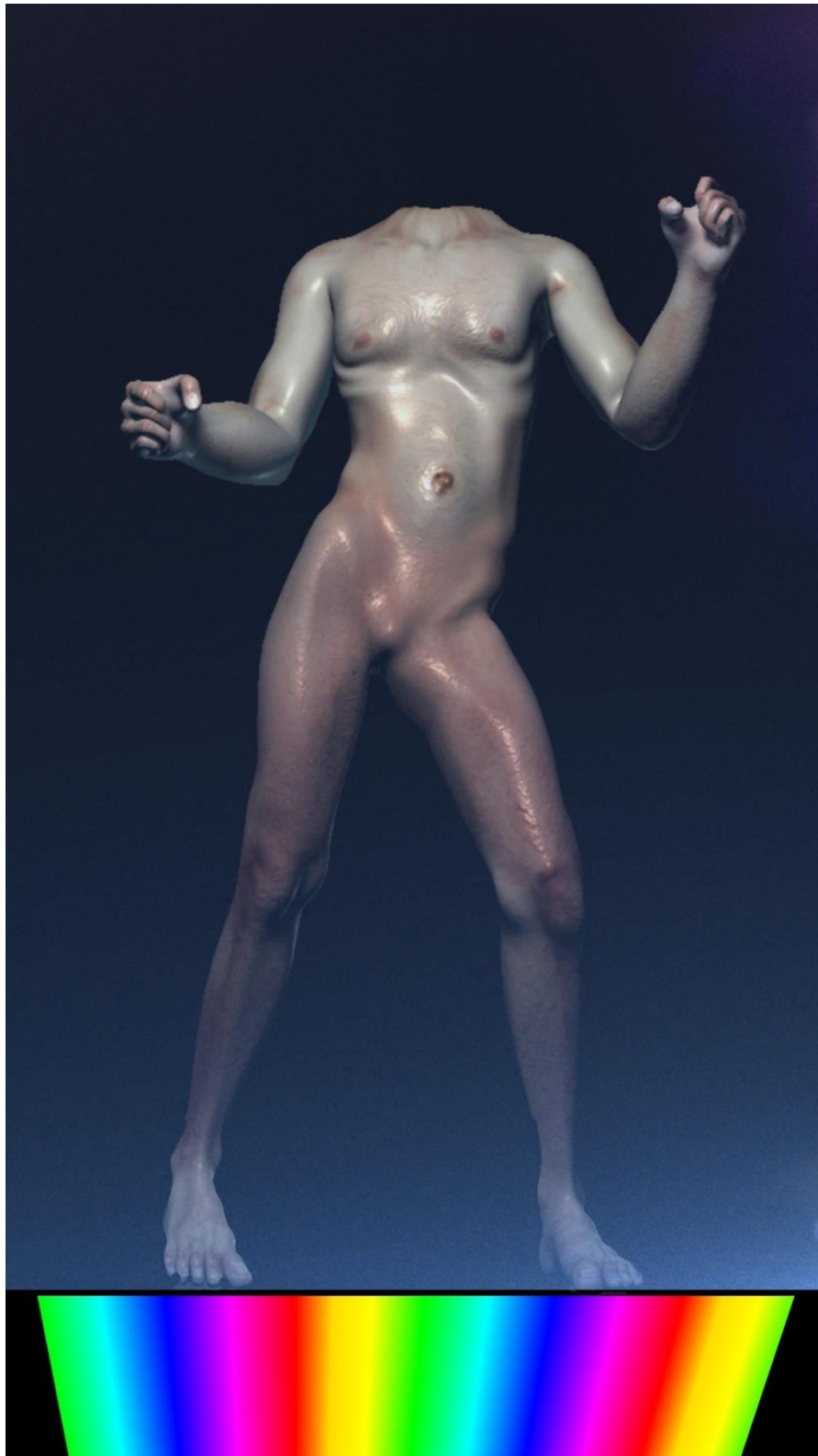
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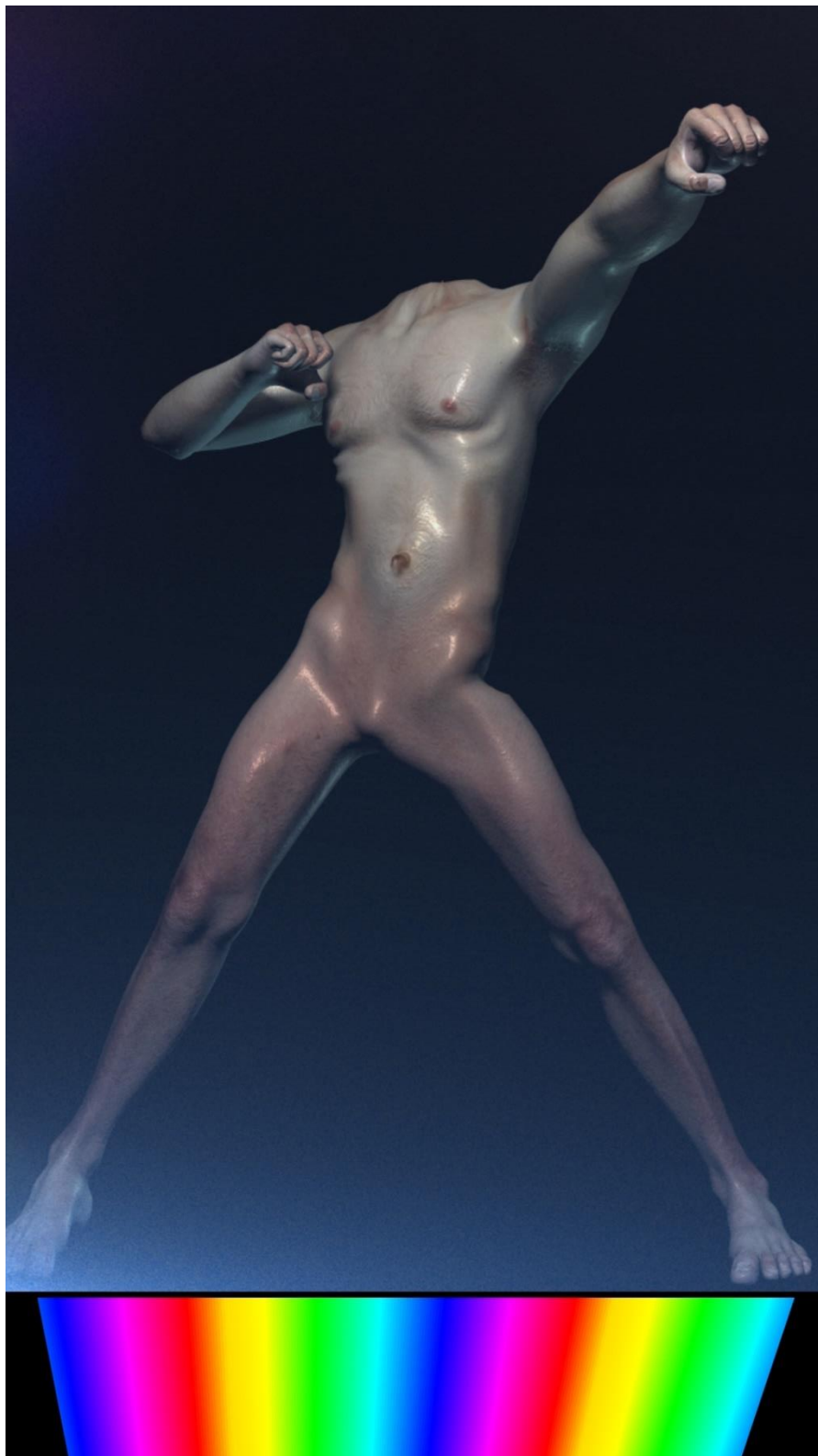
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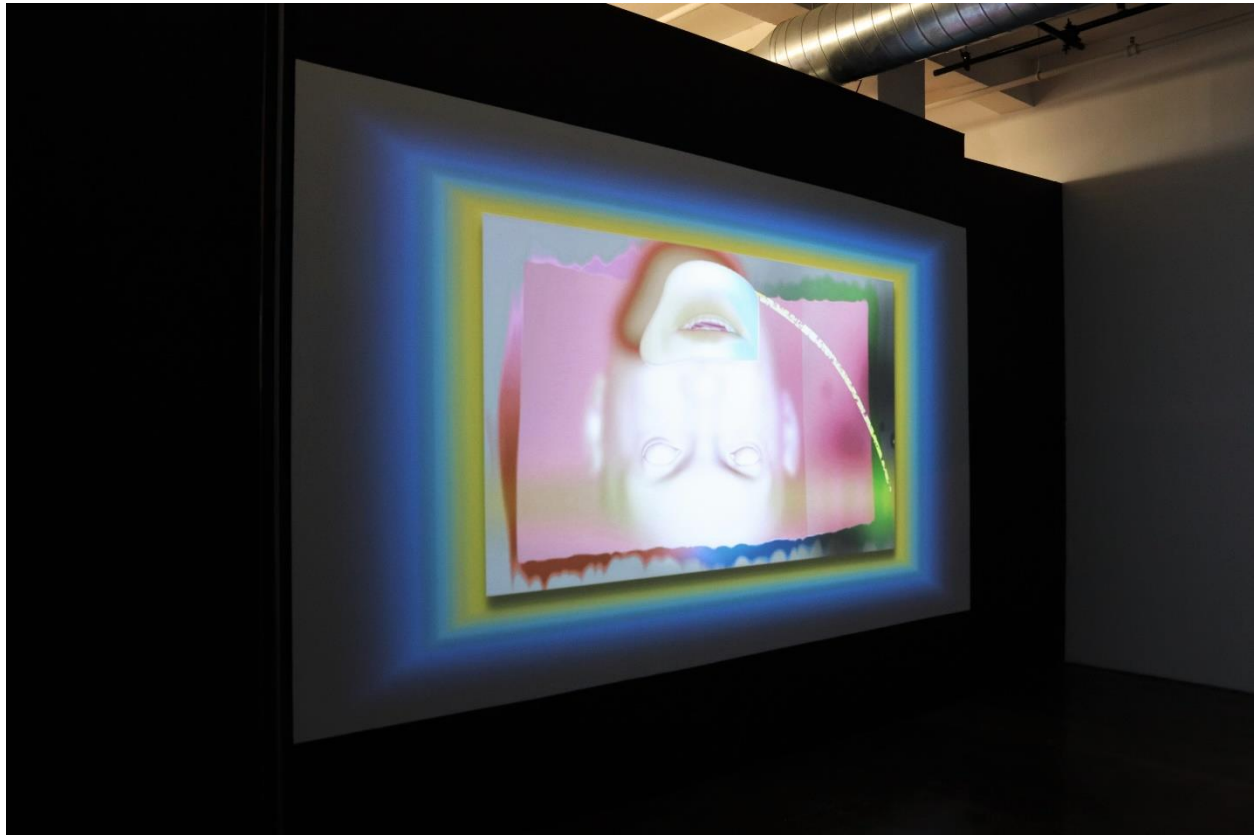
Sean Capone
Holy Mountain
production still 2, 2018
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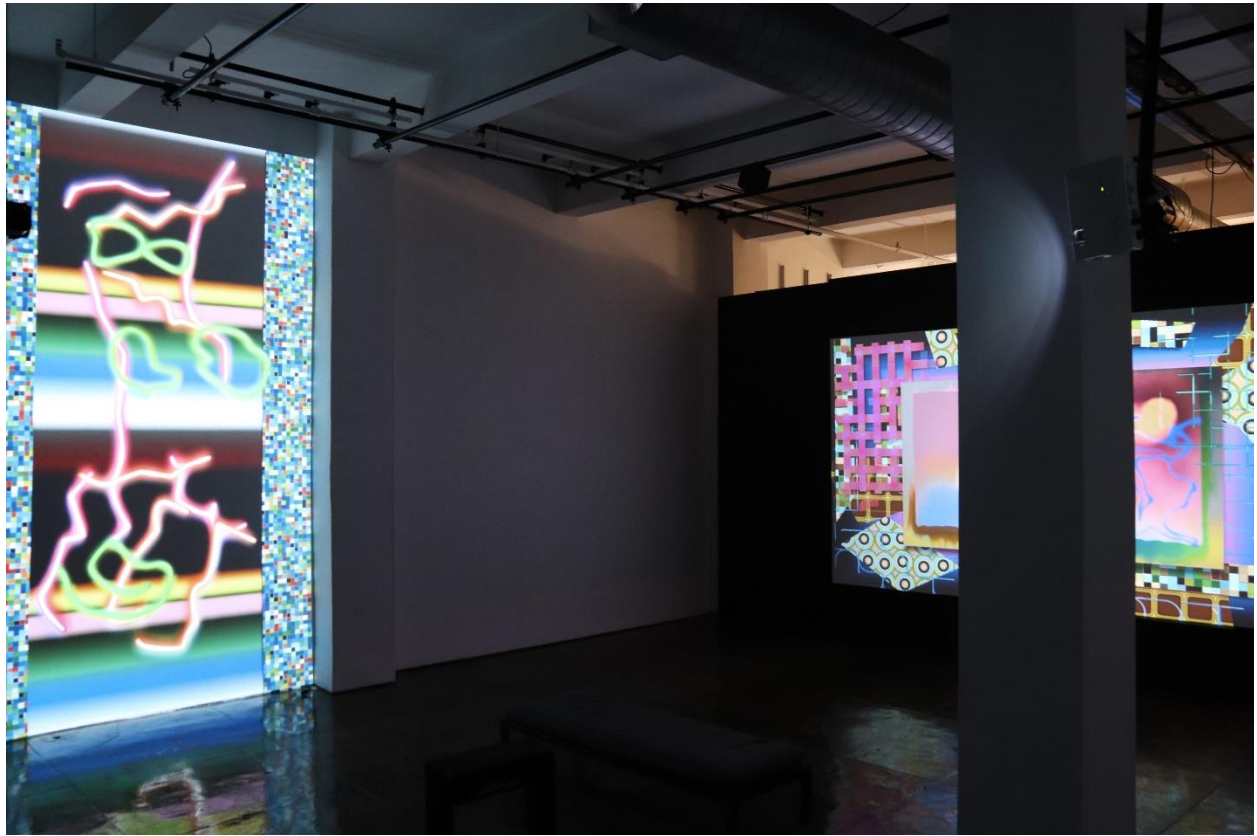
Installation View

From the series *Back Night White Light*

Photo: Tony Long

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Sean Capone

Installation View

From the series *Back Night White Light*

Photo: Tony Long

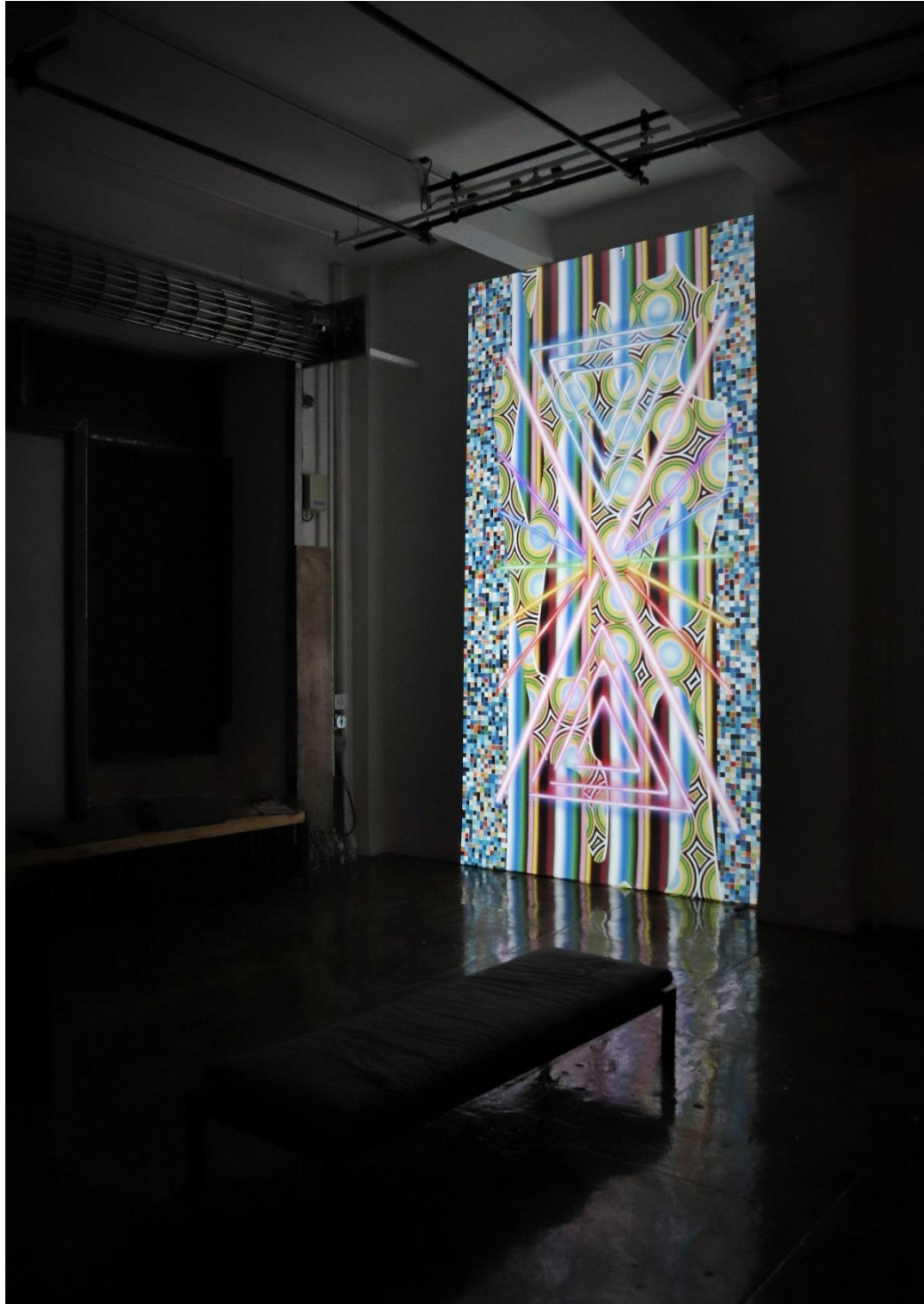
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Sean Capone
Installation
View
From the series
Back Night
White Light
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SEAN CAPONE



Photo courtesy of seancapone.com

Sean Capone is a visual artist working primarily in digital animation, projection installation, and media art. His interest in "the intersection of moving image and the built environment" has led him to develop a diverse body of work across multiple fields, including public art commissions, artist residencies, gallery & museum exhibitions, film & video festivals, and event & stage scenography. Sean received his MFA in Time Arts/Art & Tech from the School of the Art Institute of Chicago.

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Education

1994 - Master of Fine Arts, Time Arts Studies, The School of the Art Institute at Chicago

1992 - Bachelor of Fine Arts, Video Art/New Genres, University of Texas at Arlington

Solo & Two - Person Exhibitions

2018 - *Golgotha*.

Made In NY Media Center, Brooklyn, NY

2018 - *Black Night White Light*. Solo show

SL Gallery, New York, NY

2018 - *The Sky Report*.

Cube Art Project, Lincoln, NE

2018 - *Cities & The Sky III*. Public art

150 Media Stream Project, Chicago, IL

2017 - *The Sky Report*.

Harris Building Art Center, Grand Rapids, MI

2016 - *A Garden Sown*.

Los Ojos Gallery, Brooklyn, NY

2012 - *Cold Spring 2*.

MCAF Gallery, Cold Spring, NY

2011 - *Still Life & Motion: Sean Capone & Everest Hall*.

DCKT Contemporary, New York, NY

2011 - *Sean Capone: Video*.

Martine Chaisson Gallery, New Orleans, LA

2011 - *NEXT Projects*.

NEXT Art Fair, Chicago, IL

2011 - *Floralwall*.

SOFA Fair, Park Avenue Armory, New York, NY

2010 - *Floralwall (Skull & Void)*.

DUMBO Arts Festival, Brooklyn, NY

2010 - *Field Transitions/Memory Screens*.

DUMBO Arts Center, Brooklyn, NY

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2010 - *NEXT Projects*.
NEXT Art Fair, Chicago, IL

2009 - *Camera Rosetum*.
DUMBO Arts Festival, Brooklyn, NY

2007 - *Graphic Nature*.
Monkeytown, Brooklyn, NY

Museum Events & Commissions

2016 - *Modern Ball*.
SFMOMA, San Francisco, CA

2011 - *Fluorescent Ball*.
Museum of Arts & Design, New York, NY

2010 - *FloralWall* film benefit gala.
Museum of Modern Art, New York, NY

2010 - *Camera Rosetum*. Armory gala
Museum of Modern Art, New York, NY

2010 - *Water & Light Project*.
Shoji Museum of Photography, Tottori, Japan

2009 - *Camera Rosetum #2*.
Chelsea Art Museum, New York, NY

2009 - *SubRosa*.
Chelsea Art Museum, New York, NY

Group Shows, Festivals & Public Artworks

2018 - *Cities & The Sky*. Public art
Perth Cultural Center Screen, Perth, Australia

2018 - *Swell Patterns*. Public art
UMV Media Wall, Fredericksburg, VA

2018 - *The Sky Report*.
Digital Graffiti Festival, Alys Beach, FL

2017 - *Videorama*.

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Cineteca Nacional Cinema, Mexico City, Mexico

2017 - *Video Forever 34: Arty Dancing!*.
Edit Mystika, Tel Aviv

2017 - *Another Space*.
Testing Grounds, Melbourne, Australia

2017 - *Cine-Concert: Contemporary Experiments in Animation*.
National Gallery of Art, Washington DC

2017 - *Diverge/Convene: Contemporary Mixed Media*.
San Diego Art Institute, San Diego, CA

2017 - *Cube Art Project*.
Lincoln, NE

2017 - *The Real-Fake v2*. Touring program
ArtSpace, Staten Island, NY

2017 - *No Tomorrow*.
Here Arts Center, NYC

2017 - *Dance With Me Video*.
Maison Europeenne de la Photographie, Paris, France

2017 - *Video Forever: Duo*.
Musee de la Chasse, Paris, France

2017 - *Neo Past Forward*.
Light Year Program 22, Brooklyn

2016 - *Dendromorphie*.
Topographie de l'Art, Paris

2016 - *The Real-Fake.org.02*.
Bronx ArtSpace, Bronx, NY

2016 - *VURT*.
Young Projects Gallery, Los Angeles

2016 - *A milieu de memoire*.
Gertrude St Projection Festival, Melbourne

2016 - *Rehearsals*.
Digital Graffiti Festival, Alys Beach, FL

2016 - *Our Nights Are More Beautiful Than Your Days*.
AC Institute, NYC

2016 - *Google and Eternal Life*. Digital Arts Biennial
Centre des Arts Actuels Skol, Montreal

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2016 - *Noise Contra Signal*.
ISEA2016, Hong Kong

2014 - *Back to Eden: Artists Wander the Garden*.
Museum of Biblical Art, NYC

2014 - *Synchromatics*. permanent installation.
Royal Caribbean, Miami

2014 - *Separation Anxiety*.
Wallplay Space, NYC

2014 - *Video Fridge*.
Fridge Art Fair, Long Island City, NY

2013 - *I See You*. Detroit International Videonale
Kunsthalle Detroit Museum, Detroit

2013 - *Antioxidant/Promantic*.
Christopher Henry Gallery, NYC

2011 - *Pursuit Of Porcelain*.
Ferrin Contemporary, MA

2010 - *Camera Rosetum/Floralwall*.
Lumen Festival, Staten Island

2010 - *Dallas VideoFest*.
Dallas Museum of Art, Dallas

2010 - *Special Projects*.
Fountain Art Fair, Miami

2009 - *Contemporary Flanerie*.
Oakland University Gallery, Oakland, MI

2009 - *Relentless Eye*.
Helen Day Art Center, Stowe, VT

2009 - *1x1: Investigations of Place*.
Jersey City Museum, Jersey City, NJ

2009 - *Polymer*.
Hunter Museum of American Art, Chattanooga, TN

2009 - *Bits And Pieces*.
Hyde Park Art Center, Chicago

2009 - *Night Gallery Rosslyn*.
Arlington Cultural Affairs Public Art Program, Arlington, VA

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2009 - Video Kills: International Video Art Festival.
Berlin, Germany

2009 - *Made in Arnhem*.
Square Eyes Festival, The Netherlands

2009 - *Do Billboards Dream of Electric Screens*.
Glastonbury Festival, UK

2009 - Digital Graffiti Video Festival
Alys Beach, FL

2009 - *The Horizon is Dead*.
SMart Multimedia Art Festival, Grand Rapids, MI

2008 - *Projections on Lake*. Public art
Pasadena, CA

2008 - *Wide Open/Pixel/Pops*.
Krannert Art Museum, University of Illinois Urbana-Champaign, IL

2008 - *Video DUMBO 2008*.
Galapagos Art Space, Brooklyn

2008 - Digital Graffiti Video Festival
Alys Beach, FL

2008 - *Echo*
M5 Space, Chicago

2008 - *Biological Imperative*.
Gallery Aferro, Newark, NJ

2008 - *Festival for Art, Technology & Locality*.
Dislocate 08, Yokohama, Japan

2008 - Urban Screens 08.
Federation Square, Melbourne, Australia

2007 - *Pop Garden*.
Images Festival 20, Toronto

2007 - Boston Cyberarts Fest: Visual Music Marathon
Northeastern University, Boston

2007 - Victory Media Arts Project.
Public art screen, Dallas

2007 - Urban Screens Manchester. Touring program
Public art screen, UK

2007 - *Do Billboards Dream of Electric Screens*.
Public art screen, UK

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2007 - *Terrain 07*.

Onedotzero Festival of the Moving Image, London

2007 - *Smoke + Mirrors*.

3-Legged Dog, NY Architecture League Beaux-Art Ball, NYC

2006 - *Image Vs. Music*.

Cologne OFF/VideoChannel, Cologne, Germany

2006 - *Abstract Visual Music Project: Sonic Frames*.

New York Digital Salon, NYC

2006 - *Up And Coming Festival*.

Cityzooms, Cologne, Germany

2005 - *VersionFest 05: Urban Gardening*.

Open-End Gallery, Chicago

2005 - *Optronica Visual Music Festival*.

London, UK

2005 - *Matelas Pneumatique*.

DUMBO Arts Festival, Brooklyn

Awards & Residences

2017 - *Cube Art Project*, juried prize

Lincoln, NE

2016 - *Sci Fi and the Human Condition*.

Bemis Center for Contemporary Art, Omaha, NE, Residency

2016 - *Digital Graffiti Festival*

Residency/commission, Alys Beach, FL

2015 - *Digital Graffiti Festival*, juried prize

2010 - *Best Public Art Projects*.

Americans for the Arts Public Art Network: Year in Review selection

2010 - *Grand Prize for Public Art Installation*

DUMBO Arts Festival

2008 - *Projects On Lake*

Finalist Competition Prize, Los Angeles

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2008 - Exhibition Grand Prize for *Echo*
M5 Space, Chicago

2008 - Victory Media Project
Inaugural Grand Prize, Victory Arts Plaza, Dallas, TX

Digital Platforms & Artist Editions

Electric Objects, *Guide*, open streaming edition.

Depict, *Video Abstractions*, limited streaming edition.

New Museum, *FloralWall*, *Pink Narcissus*, limited USB drive artist editions.

Light Rhythm Visuals, *Notations*, DVD anthology

Art Institute of Chicago Modern Wing, designs for Museum Shop merchandise & apparel

Bibliography

2014 - Ken Johnson, *A Garden Divine*, The New York Times, July.

2014 - Benjamin Sutton, *You'll Fall For Back to Eden*, News.artnet.com, August.

2014 - Chris Herlinger, *Garden of Eden Exhibit*, The Washington Post, August.

2014 - Rhett Jones, *Artist's Notebook: Sean Capone*, AnimalNewYork.com, October.

2008 - Alex Hawgood, *Strike A Posy, Take a Bow*, NY Times Style Magazine (print/online)

2007 - *Crime and Ornament*, IdN Magazine (print/DVD), Vol.14 No. 2

2007 - *vE-jA: Art + Technology of Live Audio/Video*, Xarene Eskander, ed., h4 San Francisco (book/DVD)



<https://www.instagram.com/seencapone/>

www.seencapone.com

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SL

In 2017, SL Gallery was established by architectural lighting consultant Bill Schwinghammer to provide support for the diverse creative practices of artists within the community. Our mission is to present works that merge contemporary art, lighting and technology. With 30+ years in the architectural lighting industry, Bill continues to be heavily inspired by art and lighting on the edge of concept; the artists selected to showcase at SL Gallery are an extension of this vision. Our goal is to become a place for people to come see and lean on our vision for their own ideas.

Gallery Hours: Tues 11am - 6pm, Wed - Sat 11am - 6pm (by appointment), closed Sun & Mon

FOR ADDITIONAL INFORMATION CONTACT:

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Director
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tony@sl.gallery